

# West of England Regional Championships

5

Championship

1st Section

2nd Section

3rd Section

4th Section

## ADJUDICATOR'S REMARKS

Good controlled opening. Well done in mp in (1) but keep it fluent. Keep articulation clear at (3). Good dynamics.

Suo Gan nice atmosphere. Some nice soloists. Keep the chords sustained and fluent.

Before (8) horns/bar. to dominant. Good musical approach. Before (9) melody can come through more (acc. to string). Well done basses at (9) (10) - good intonation with good dynamics (keep it in balance).

Good character in Mut 3. Keep articulation clear in this "fast" tempo. Good effects at (21) Keep the sound compact before (23) and onwards. Technique suffers slightly towards the end. Also articulation.

You managed to put 3 different characters in the separate movements. Good Luck in future

PLACING

1

Signature